

THE CONTEST OF THE HOLLY AND THE IVY

Anon. 15th Century

(All Sing Refrain in Italics)

Set to music by
John Fleagle

Lively $\text{♩} = 124$



Nay, I - vy, Nay, — it — shall not be — i - wis; Let Hol - ly have the mas - t'ry, as the man - ner is.



Hol - ly stand with - in the hall, fair — to be - hold; I - vy stand with - out the door; she is full sore a - cold.



Hol - ly and his mer - ry men, they dance — and they sing, I - vy and her mai - dens they weep — and they wring.



Nay, I - vy, Nay, — it — shall not be — i - wis; Let Hol - ly have the mas - t'ry, as the man - ner is.



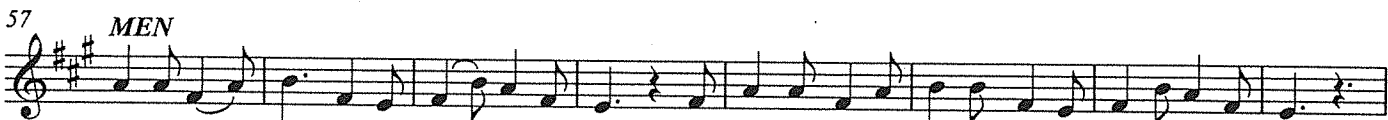
Hol - ly hath — ber - ries red as — a - ny rose, The for - est - er, the hun - ter, keep them from the does.



I - vy hath — ber - ries black as — a - ny sloe; There come the owl, and — eat them as she go.



Nay, I - vy, Nay, — it — shall not be — i - wis; Let Hol - ly have the mas - t'ry, as the man - ner is.



Hol - ly hath — birds, and a fair — full — flock, The night - in - gale, the po - pin - jay, the gen - tle la - ver - ock.



I - vy, good, say to us, what — birds hast thou? None but the ow - let that cries — how, — how.



Nay, I - vy, Nay, — it — shall not be — i - wis; Let Hol - ly have the mas - t'ry, as the man - ner is.