

Christmas is Coming

Round for Three Voices

Trad.
arr. CM

Voice



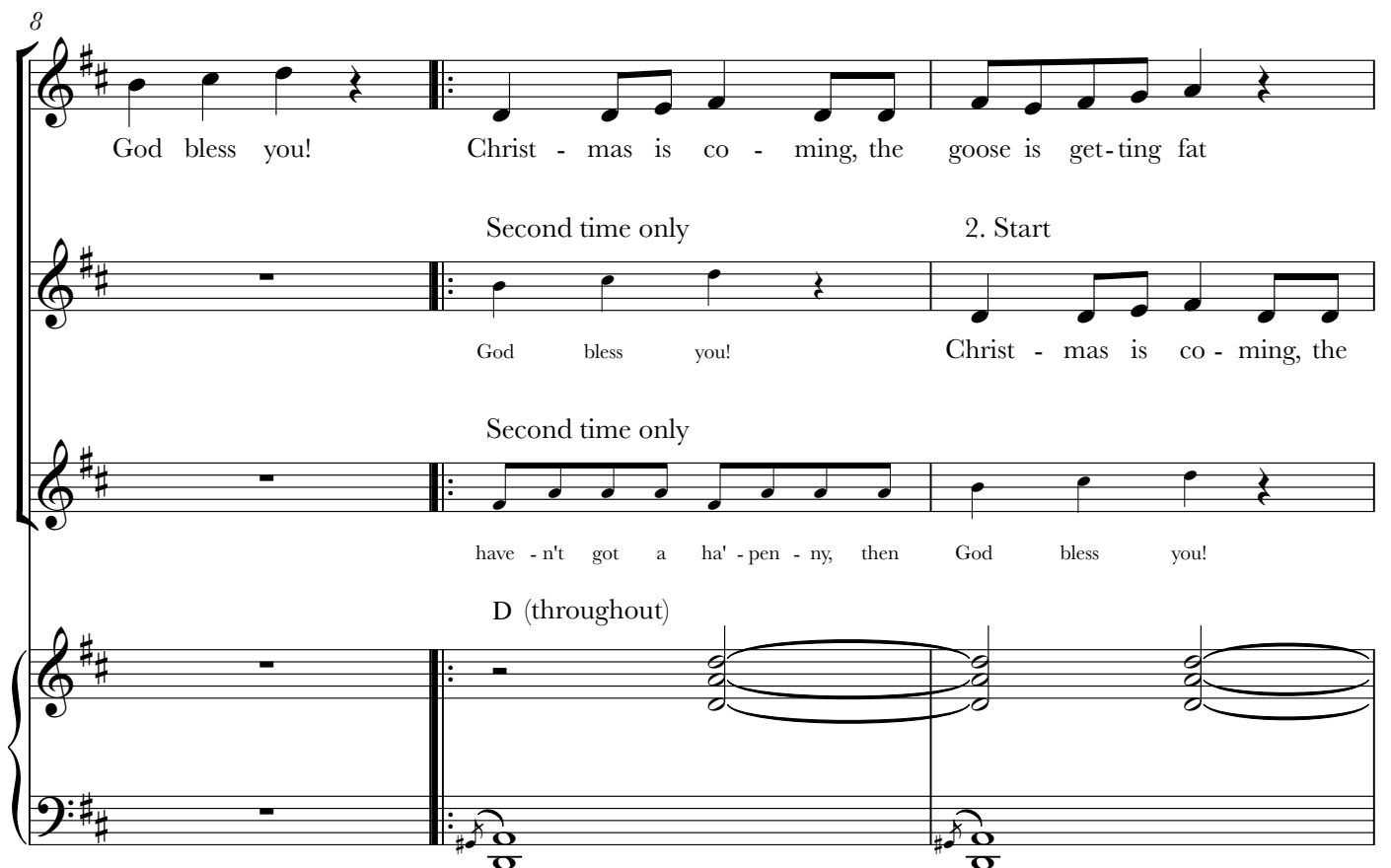
Christ-mas is co-ming, the goose is get-ting fat Please put a pen-ny in the old man's hat If you

5



have-n't got a pen - ny, a ha'-pen-ny will do___ If you have-n't got a ha'-pen-ny, then

8



God bless you! Christ - mas is co - ming, the goose is get-ting fat

Second time only 2. Start

God bless you! Christ - mas is co - ming, the

Second time only

have - n't got a ha' - pen - ny, then God bless you!

D (throughout)

11

Please put a pen - ny in the old man's hat If you
goose is get - ting fat Please put a pen - ny in the

3. Start

Christ - mas is co - ming, the goose is get - ting fat

13

have - n't got a pen - ny, a ha' - pen - ny will do___ If you
old man's hat If you have - n't got a pen - ny, a

Please put a pen - ny in the old man's hat If you

(L.H.)

Ped.

15

have - n't got a ha' - pen - ny, then God bless you!

ha' - pen - ny will do____ If you have - n't got a ha' - pen - ny, then

have - n't got a pen - ny, a ha' - pen - ny will do____ If you

Red. Red.

Detailed description: This block contains the musical notation for measures 15 and 16. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'have - n't got a ha' - pen - ny, then God bless you!' for the first staff; 'ha' - pen - ny will do____ If you have - n't got a ha' - pen - ny, then' for the second staff; and 'have - n't got a pen - ny, a ha' - pen - ny will do____ If you' for the third staff. The piano accompaniment includes a grand staff with a 'Ped.' (pedal) marking at the beginning and end of the section.

17

God bless you!

have - n't got a ha' - pen - ny, then God bless you!

p *p* *ppp*

Red.

Detailed description: This block contains the musical notation for measures 17 and 18. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'God bless you!' for the first staff; and 'have - n't got a ha' - pen - ny, then God bless you!' for the second staff. The piano accompaniment includes a grand staff with a 'Red.' (pedal) marking at the beginning and end of the section. Dynamic markings include *p* (piano) and *ppp* (pianissimo) with hairpins indicating volume changes.