

Dona Nobis Pacem (canon)

attrib. Palestrina

Voice 1

Do na No-bis pa - cem, pa-cem. Do - na_ no - bis pa -

Voice 2

Voice 3

8

cem. Do - na no - bis pa-cem. Do-na no-bis pa -

Do na No-bis pa - cem, pa-cem. Do - na_ no - bis pa -

16

cem. Do - na no - bis_ pa-cem. Do-na no-bis pa -

cem. Do - na no - bis pa-cem. Do-na no-bis pa -

Do na No-bis pa - cem, pa-cem. Do - na_ no - bis pa -

24

cem. Do - na no - bis_ pa-cem. Do-na no-bis pa - cem.

cem. Do - na no - bis pa-cem. Do-na no-bis pa - cem.

Detailed description: This system contains three staves of music. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single note (half note) followed by eight rests. The middle and bottom staves contain vocal lines with lyrics. The lyrics are: 'cem. Do - na no - bis_ pa-cem. Do-na no-bis pa - cem.' The music consists of quarter and eighth notes.

33

Do - na no - bis_ pa-cem. Do-na no-bis pa - cem.

Detailed description: This system contains three staves of music. The top two staves have a treble clef, a key signature of one sharp (F#), and a common time signature. They contain rests. The bottom staff contains a vocal line with lyrics: 'Do - na no - bis_ pa-cem. Do-na no-bis pa - cem.' The music consists of quarter and eighth notes.