

Noël Nouvelet

$\text{♩} = 140$

Treble

Treble 2

Alto 1

Soprano

Solo Female

Alto 2

Batterie

Piano

Harpe

Cordes

Cordes

Violoncelle

Violoncelles

Contrebasses

Contrebasses

Tubular Bells

No-el nou-ve - let, sing we a new No - el

ppp

7

Treb
Tr2
Alto 1
Sop
Solo Fem.
Alto 2
Bat.
Pia.
Hrp.
St.
St.
Vlc
Vlcs
Obs.
Obs.
Tu. Be.

Thank we now our God and of His good-ness tell Sing we No-el to

13 ♩ = 130 ♩ = 110

Treb
greet the new born King No - el nou - ve - let a new No - el we

Tr2

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

18 $\text{♩} = 60$ $\text{♩} = 150$

Treb

Tr2

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

sing!

ppp

p

22

Treb
Tr2
Alto 1
Sop
Solo Fem.
Alto 2
Bat.
Pia.
Hrp.
St.
St.
Vlc
Vlcs
Cbs.
Cbs.
Tu. Be.

No-el nou-ve - let sing we a new No - el

mp

mp *ppp*

mp

Detailed description: This is a page of a musical score, page 22. It features a vocal ensemble and a piano accompaniment. The vocal parts include Treble (Treb), Trumpet 2 (Tr2), Alto 1, Soprano (Sop), Solo Female (Solo Fem.), and Alto 2. The piano accompaniment includes Piano (Pia.), Harp (Hrp.), two String (St.) parts, Violoncello (Vlc), Violins (Vlcs), two Contrabass (Cbs.) parts, and Trombone (Tu. Be.). The key signature has two sharps (F# and C#). The vocal line in the Treble part has the lyrics: "No-el nou-ve - let sing we a new No - el". The piano accompaniment includes dynamics such as *mp* and *ppp*. The score is written in a standard musical notation style with a common time signature.

27

Treb
Thank we now our God and of His good-ness tell Sing we No-

Tr2

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

32

el to greet the new-born King No-el nou-ve - let a

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

mp

mf

mp

mf

37

Treb
new no_ el we sing! No - el No -

Tr2
No -

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

p

mf

mf

42

Treb
el No - el No - el

Tr2
el No - el No - el

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St. *mf*

St. *f*

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

47

Treb
Wak-ing from my sleep a vi-sion-came to me For be-fore my

Tr2
Wak-ing from my sleep a vi-sion came to me For be-fore my

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.
mp

St.
ppp

St.

Vlc

Vlcs
ppp

Cbs.
mp

Cbs.

Tu. Be.

52

Treb
eyes there stood a - flow' ring tree Where on a bright red

Tr2
eyes there stood a flow'ring tree Where on a bright red

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

mf
8

57

Treb
rose-bud I did see. No-el nou-ve-let a new No-el sing

Tr2
rose-bud I did see. No-el nou-ve-let a new No-el sing

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

mf

p

62

Treb
we. How my heart did glow with in-ward joy di - vine!

Tr2
we. How my heart did glow with in-ward joy di - vine

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.
mf *ppp* *mf*

St.
mf

Vlc
mp

Vlcs
mp

Cbs.

Cbs.

Tu. Be.

67

Treb
For with rays of glo - ry did the rose-bud shine

Tr2
For with rays of glo - ry did the rose-bud shine

Alto 1

Sop
For with rays of glo - ry did the rose-bud shine

Solo Fem.
For with rays of glo - ry did the rose-bud shine
f
As when the

Alto 2

Bat.

Pia.

Hrp.
mf

St.

St.
ppp

St.
ppp

Vlc
ppp

Vlcs

Cbs.
f

Cbs.

Tu. Be.

72

Treb
Tr2
Alto 1
Sop
Solo Fem.
Alto 2
Bat.
Pia.
Hrp.
St.
St.
Vlc
Vlcs
Cbs.
Cbs.
Tu. Be.

This new No - el sing we
This new No - el sing we
This new No - el sing we
sun doth blaze on break of day.

p
f

77

Treb
No-el nou-ve let! *f* No-el No -

Tr2
No-el nou-ve let *f* No el No -

Alto 1
f No el No -

Sop
No-el nou-ve let! *f* Ah - - -

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St. *mf*

St. *f*

Vlc *mp*

Vlcs *f* *fff*

Cbs. *f* *fff*

Cbs. *f* *ff*

Tu. Be.

82

Treb
el No el No el

Tr2
el No el No el

Alto 1
el No - el No el No el No -

Sop
Ah

Solo Fem.
f
Ah - - - No el

Alto 2

Bat.

Pia.

Hrp.

St.

St.
f

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

87

Treb

Tr2

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

el Ah

Ah

Ah

Ah

Ah

f

mf

Ah

92

$\text{♩} = 140$

Musical score for page 20, measures 92-99. The score includes vocal parts and instrumental accompaniment. The key signature is two sharps (F# and C#), and the tempo is marked $\text{♩} = 140$.

Vocal Parts:

- Treb:** No - el No - el So u-pon my bed I
- Tr2:** No - el No - el So u-pon my bed I -
- Alto 1:** (Silent)
- Sop:** Ah
- Solo Fem.:** (Melodic line)
- Alto 2:** (Silent)

Instrumental Parts:

- Bat.:** (Drum part)
- Pia.:** (Piano)
- Hrp.:** (Harp)
- St.:** (String I)
- St.:** (String II)
- Vlc:** (Violin)
- Vlcs:** (Viola)
- Cbs.:** (Cello)
- Cbs.:** (Double Bass)
- Tu. Be.:** (Trumpet/Bass)

Lyrics: No - el No - el So u-pon my bed I

99

Treb
saw these won-ders all Dream-ing of a Child an In-fant Child so

Tr2
saw these won-ders all Dream-ing of a Child an In-fant Child so

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.
mp

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

104

Treb
small Je - sus of Naz' - reth called a King to be. No-el nou-ve let a

Tr2
small Je - sus of Naz' - reth called a King to be. No-el nou-ve let a -

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

111 $\text{♩} = 150$

Treb
new No - el sing we!
ff No - el No - el

Tr2
new No - el sing we!
ff No -

Alto 1

Sop
ff Ah

Solo Fem.

Alto 2
ff Ah

Bat.

Pia.

Hrp.

St.

St.
mf

Vlc.

Vlcs
ff

Cbs.
ff

Cbs.
ff

Tu. Be.
ff

123

Treb
we a new No - el Thank we now our God and of His good-ness

Tr2

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

128

Treb
tell Sing we No-el to greet the new born King No-el Nou-ve-

Tr2

Alto 1

Sop
fff
Ah

Solo Fem.

Alto 2

Bat.

Pia.
fff

Hrp.

St.

St.

Vlc

Vlcs

Cbs.

Cbs.

Tu. Be.

134

Treb
let a new No - el we sing *f* No - el No -

Tr2

Alto 1

Sop

Solo Fem.

Alto 2

Bat.

Pia.
ff

Hrp.
mp

St.
mp

St.

Vlc

Vlcs
mp

Cbs.

Cbs.

Tu. Be.

Detailed description: This is a page of a musical score, page 134, numbered 27 in the top right corner. The score is for a vocal ensemble and piano accompaniment. The vocal parts include Treble (Treb), Tenor 2 (Tr2), Alto 1, Soprano (Sop), Solo Female (Solo Fem.), Alto 2, and Bass (Bat.). The piano accompaniment includes Piano (Pia.), Harp (Hrp.), two Staves (St.), Violoncello (Vlc), Violins (Vlcs), two Cellos (Cbs.), and Trombone (Tu. Be.). The key signature has one flat (B-flat). The Treble vocal part has lyrics: "let a new No - el we sing" followed by a dynamic marking of *f* and "No - el No -". The piano accompaniment features a piano introduction with a *ff* dynamic, followed by various textures including harp and strings. The strings play a melodic line with a slur and a *mp* dynamic. The harp has a *mp* dynamic. The cellos and violas have a *mp* dynamic. The score is written in a standard musical notation style with a common time signature.

140

Treb
el No el No el

Tr2
f No el No el *f* No

Alto 1
f No el No el No

Sop
f Ah

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.
pp *mp* *pp*

St.

Vlc

Vlcs
mp

Cbs.

Cbs.

Tu. Be.

147

Treb
No - el Nou-ve - let sing we a new No - el

Tr2
el No el

Alto 1
el No - el

Sop

Solo Fem.

Alto 2

Bat.

Pia.

Hrp.

St.
mp *pp*

St.

Vlc

Vlcs
mp

Cbs.

Cbs.

Tu. Be.