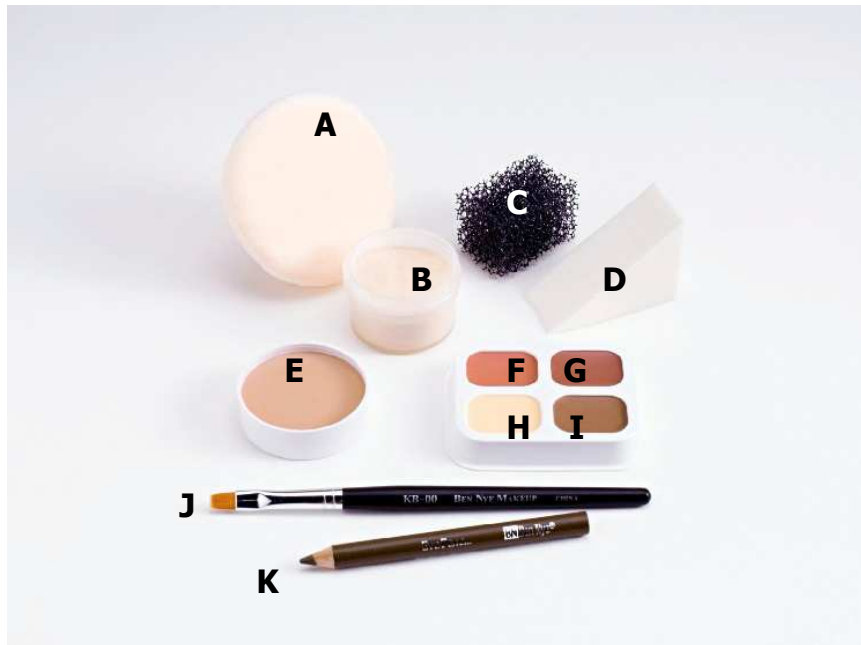


Hi cast!

I'm sorry we never had a chance to go over this in rehearsal, but here's a quick tutorial on using your makeup kit for. If you have specific questions, ask me tonight! (Men, your specific directions are blue. Women, yours are red.)



#### Your Kit!

A: Powder Sponge  
B: Setting Powder  
C: Stippling Sponge  
D: Makeup Sponge

E: Base  
F: Blush Color  
G: Lip Color  
H: Highlight

I: Contouring Shadow  
J: Makeup Brush  
K: Pencil

**1. Start** with a clean, dry face. Apply moisturizer and let sit for a few minutes. (People always ask me if the moisturizer is necessary, and I believe it is. It makes the makeup less patchy and easier to blend.)

**2. Foundation:** Using your fingers or a sponge, apply the Ben Nye creme foundation (circular pot) to your whole face, blending onto your ears, into your hairline, and down your neck. Instead of using concealer, add an extra dab of foundation cream wherever you think you might need it.

**3. Blush:** Your cream blush is the coral color in the quad that is in the kit. Using your fingers or a sponge, apply dots of color along your cheekbones and a little on the apples of your cheeks. Blend into your foundation evenly. You want to look like you've taken a brisk walk in the cold air, not like you are wearing circles or lines of rouge.

**4.** This is an important step at this point: **POWDER**. Take your powder puff that came in the kit, tap on some powder, shake or blow the excess back into the jar and pat it into your cream makeup all over. This will set the makeup and hopefully stop it from coming off on you and your clothes. (If you feel you look excessively powdery after this step, you can lightly rub your face with your fingers or a brush in circular motions to take off excess.)

**5. Eyes and Eyebrows:** If you feel your eyebrows are sparse or will just not show up on stage (blonde or white for example) use the brown pencil provided to fill them in lightly.

Men, use this brown pencil to also line the top lid of your eyes. This means making an even line from the inner corner to outer corner of your top lid along the eyelashes. Now wet your fingers and gently get all the powder off of your lashes.

Ladies, line your top lid with your black eyeliner you bought separately. Line your bottom lid with the brown liner that came in the kit. Your lines should be thicker at the outer corners of the lid, and thinner at the inner corner. On the top and bottom they should be as close to the lash line as possible. Apply your mascara to your top and bottom lashes. I recommend two coats to the top and one to the bottom.

## **6. Lips:**

Men, use the purple-y color in the kit and lightly rub this onto your top and bottom lips. You only want to enhance the natural color of your lips, not look like you are wearing lipstick! If your lips feel dry, apply a lip balm or chapstick over top.

Ladies, if you like lip liner and you have a nude colored one, you can use this under the lipstick we purchased early in the rehearsal period, the Milani Color Statement Lipstick in Plumrose #17. I like to lightly line my lips and then fill in with liner all over, apply lipstick, lightly blot with a tissue and then brush some powder very, very lightly over my lips. I then reapply my lipstick as necessary.

That's it! Six steps to an enhanced, natural theater look.

Nicky