

The Christmas Song

(Chestnuts Roasting on an Open Fire)

For SATB* a cappella

Duration: ca. 2:50

Arranged by
KIRBY SHAW

Music and Lyric by MEL TORME
and ROBERT WELLS

Warmly, freely (♩ = 80-84)

Soprano Alto

Tenor Bass

mf

Oo

mf

Oo

rit.

Oo

Oo

rit.

7 *a tempo*
Unis.

Chest - nuts roast - ing on an o - pen fire.

a tempo
Unis.

Jack Frost nip - ping at your nose.

* Available separately:
SATB, SSAA



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Yule - tide carols be - ing sung by a choir and

folks dressed up like Es - ki - mos. Ev - 'ry - bod - y

knows a tur - key and some mis - tle - toe

help to make the sea - son bright. bright. Oo

THE CHRISTMAS SONG – SATB

19

Ti - ny tots with their eyes all a - glow will

21

find it hard to sleep to - night. Oo Oo They know that

23

San - ta's on his way; he's load - ed

loo loo loo loo loo

25

lots of toys and good - ies on his sleigh and ev - 'ry

loo loo loo loo loo

THE CHRISTMAS SONG – SATB

3
moth - er's child _____ is _____ 3
gon - na spy to see if

27

Detailed description: This system contains measures 27 and 28. The vocal line starts with a treble clef and a key signature of one flat. Measure 27 features a triplet of eighth notes on 'moth - er's' and a quarter note on 'child'. Measure 28 features a quarter note on 'is', a triplet of eighth notes on 'gon - na', and a quarter note on 'spy'. The piano accompaniment in the bass clef provides harmonic support with chords and single notes.

rein - deer _____ real - ly know _____ 3
how to fly. _____ And

29

Detailed description: This system contains measures 29 and 30. The vocal line continues with a quarter note on 'rein - deer', a quarter note on 'real - ly', and a quarter note on 'know'. Measure 30 features a triplet of eighth notes on 'how to fly.' followed by a quarter note on 'And'. The piano accompaniment continues with chords and single notes.

31
so, I'm of - fer - ing this sim - ple phrase _____ to

31

Detailed description: This system contains measures 31 and 32. The vocal line starts with a quarter note on 'so,' followed by a quarter note on 'I'm', a quarter note on 'of - fer - ing', a quarter note on 'this', a quarter note on 'sim - ple', a quarter note on 'phrase', and a quarter note on 'to'. The piano accompaniment features chords and single notes.

Unis.
kids from one to nine - ty two. _____ Al - though it's been said _____ 3
man - y

Unis.
33

Detailed description: This system contains measures 33 and 34. The vocal line starts with a quarter note on 'kids', a quarter note on 'from', a quarter note on 'one', a quarter note on 'to', a quarter note on 'nine - ty', and a quarter note on 'two.'. Measure 34 features a quarter note on 'Al - though', a quarter note on 'it's', a quarter note on 'been', a quarter note on 'said', and a triplet of eighth notes on 'man - y'. The piano accompaniment features chords and single notes.

THE CHRISTMAS SONG – SATB

times, man-y ways; Mer-ry Christ - mas to you. Oo

36

Oo

39

Oo Oo

42

Solo or Small Group

Chest - nuts roast - ing on an o - pen fire.

Oo

45

THE CHRISTMAS SONG – SATB